

A portrait of a man with a full, dark beard and mustache, looking slightly to the right. The image is overlaid with a semi-transparent blue filter. The background is a solid blue color.

POL  RIK ROUVI  RE

MUSIC
COMPOSER

BIOGRAPHY

Polérik Rouvière is a French composer whose work explores the narrative power of music. For more than two decades, he has developed a singular body of work at the intersection of cinema, contemporary composition and sound creation.

He first emerged in the early 2000s as co-founder of the label Ledge Music, gaining recognition with the electro-pop band Ledge, associated with the French Touch 2.0 scene and broadcast widely across European radio. At the same time, he pursued a parallel musical path in jazz with the Breakfirst Quartet, awarded the Grand Prize for Young Talent at the La Défense Jazz Festival.

This dual musical background — blending electronic textures and acoustic writing — gradually led him toward film composition, where music could become a narrative force rather than a simple accompaniment.

He initially composed for international advertising campaigns for brands such as Dior, Guerlain, Armani, BMW, Mercedes, Volkswagen, Orange and Peugeot, before dedicating his work more fully to cinema and television.

His first feature film score, *Falling From Earth* by Chadi Zenedine (2008), was nominated for Best Original Score at the Dubai International

Film Festival, chaired that year by Michael Cimino. The recognition marked the beginning of an ongoing relationship with film and visual storytelling.

In 2010, Rouvière founded Au Revoir Ma Belle Productions, an independent creative structure based in Paris, conceived as a space dedicated to musical creation for film and narrative works.

Alongside his film work, he also developed a more intimate musical project under the name Ulrich Forman, signing a collaboration deal with Barclay (Universal Music) and releasing several internationally acclaimed albums, including *Chapter IV – Vulnerable*.

Since 2017, Polérik Rouvière has composed the music for numerous feature films and series across France and internationally. His recent works include *Dalida* by Lisa Azuelos, *Silver Star* by Lola Bessis & Ruben Amar (Les Films du Trésor), *McWalter* (Amazon) directed by Simon Astier, as well as several upcoming productions for HBO and France Télévisions. His scores have been selected in international festivals including Rotterdam and the Festival de la Fiction de La Rochelle.

His music is characterized by a deeply cinematic approach in which sound becomes a space for storytelling, emotion and atmosphere.

ARTISTIC APPROACH AND TRAJECTORY

Polérik Rouvière's work spans cinema, television, and international productions, across both independent and large-scale formats. He moves fluidly between these spaces, treating them as complementary territories that inform one another creatively.

A multi-instrumentalist and complete creator, he oversees the entire musical process—from composition and orchestration to production, recording, direction, and final mastering. Working from his own recording studio, he delivers a fully integrated workflow, ensuring artistic coherence and precise adaptation to each project.

His work ranges from orchestral scoring to electronic and contemporary, including sync-driven projects under Ulrich Forman. Influenced by Ennio Morricone, Philip Glass, Gesaffelstein, and Bon Iver, his music balances melody, minimalism, and texture.

He creates both distinctive musical identities and highly adaptive scores, always serving narrative impact and cinematic emotion.



SELECTED WORK



DIRECTOR
SIMON ASTIER

DIFFUSION
AMAZON PRIME VIDEO FRANCE

2025

PRODUCTION
AMAZON / LES FILMS ENTRE 2 ET 4



DIRECTOR
LOLA BESSIS
RUBEN AMAR

DIFFUSION
THEATERS, CANAL +

2025

PRODUCTION
LES FILMS DU TRÉSOR
LES FILMS DE LA FUSÉE, MIDDLEMEN



DIRECTOR
FLORIAN THOMAS
VALENTIN VINCENT

DIFFUSION
FRANCE TÉLÉVISIONS, HBO MAX

2024

PRODUCTION
MARATHON STUDIO



DIRECTOR
SIMON ASTIER

DIFFUSION
WARNER TV
AMAZON PRIME VIDEO FRANCE

2022

PRODUCTION
STÉPHANE DROUET
MAKING PROD

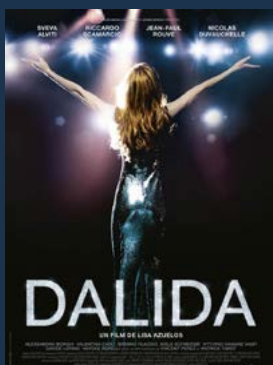


DIRECTOR
PAUL MIGNOT

DIFFUSION
GREENLIGHT FILMS

2019

PRODUCTION
GREENLIGHT FILMS



DIRECTOR
LISA AZUELOS

DIFFUSION
PATHÉ FILMS

2016

PRODUCTION
PATHÉ PRODUCTION
TF1 FILMS PRODUCTION
UNIVERSAL MUSIC FRANCE

UPCOMING



DIRECTOR
MILAN MAUGER,
FLORENT MEYER

DIFFUSION
FRANCE TÉLÉVISIONS

2026

PRODUCTION
FRANCE TÉLÉVISIONS



PRODUCTION
STÉPHANE DROUET
MAKING PROD

2026

SHOWREEL



2025

LINKS



IMDb

in

WWW.POLERIKROUVIERE.COM